

Pilton Infants' School

Reading Progression - Core Texts



Children listen to, respond and learn a wide range of texts through their English lessons (see Writing Curriculum Progression for more details).




In addition, these are the agreed core texts they will hear during their time with us at Pilton Infants'. They will hear and join in with these numerous times so that they are able to perform poems off by heart and join in with repeated reads. The texts are planned carefully to give children a breadth of fiction, non-fiction and poetry, and experience of classic stories and modern texts which reflect the diversity of our community. The texts become more challenging as the children move through the school.



Poems, songs and rhymes - including but not limited to:

Reception	Year 1 - See poetry corners in class	Year 2 - See poetry corners in class
<p><i>Traditional rhymes and songs:</i> <i>Wind the Bobbin Up</i> <i>Twinkle Twinkle Little Star</i> <i>1, 2, 3, 4, 5</i> <i>Jack & Jill</i> <i>Grand Old Duke of York</i> <i>Humpty Dumpty</i> <i>Old MacDonald</i> <i>Head Shoulders Knees & Toes</i> <i>5 Currant Buns</i> <i>5 Little Ducks</i> <i>Baa Baa Black Sheep</i> <i>Row Row Row Your Boat</i> <i>Pat-a-cake</i> <i>Three Blind Mice</i> <i>If You're Happy and You Know It</i> <i>Wheels On the Bus</i> <i>I'm a Little Teapot</i> <i>Incy Wincy Spider</i> <i>Little Shoots</i></p>	<p><i>Animal and Farm poems</i> <i>Big Red Barn</i> <i>Catch Them If You Can!</i> <i>The Cow In the Storm</i> <i>I'd Like to be a Farmer.</i> <i>Giles Andreae poems such as: Farmyard</i> <i>Hullabaloo</i> <i>Rumble in the Jungle</i> <i>Commotion in the Ocean</i> <i>My First Pet - KT Pearson</i> <i>Dog Poems</i> <i>My Puppy</i> <i>The Parts of a Dog</i> <i>If Dogs Could Talk</i> <i>The Dog</i> <i>Hot Dog</i> <i>My Neighbour's Dog is Purple</i> <i>Seaside Poems by Jill Bennett</i></p>	<p><i>Wiggle and Roar by Julia Donaldson</i> <i>Michael Rosen performances:</i> <i>Chocolate Cake</i> <i>No Breathing in Class</i> <i>The Dinner Hall</i> <i>Michael's Book of Bag Things Parts 1 - 4</i> <i>A selection of Limericks and Haiku</i> <i>Nonsense poems</i> <i>Ning, Nang, Nong</i> <i>T? T! MT.</i> <i>The Rev. Spooner's Shopping List</i> <i>When the World Turned Upside Down</i> <i>Traditional Tales</i> <i>Revolting Rhymes</i></p>

Core texts - books in Reception

Autumn	Spring	Summer
		
<p>Julia Donaldson Anna McQuinn Michael Rosen Judith Kerr Nick Butterworth June Crebbin Katie Sahota Anna Milbourne</p>	<p>David KcKee Jill Murphy Steve Anthony Nick Sharratt John Burningham John Kane Katie Daynes Antoinette Porter</p>	<p>Tom Percival Eric Carle Jill Tomlinson Kath Grimshaw Kes Gray Gervase Phinn Dawn Coulter- Cruttenden</p>

Core texts - books in Year 1

Autumn	Spring	Summer
  	  	  
  	  	  
  	  	  
 	  	  
<p>Martin Waddell Oliver Jeffers Rebecca Cobb Rosen Rob Ramsden</p> <p>Stephanie Blake Mini Grey Clare Foges Michael</p>	<p>Catherine Rayner Mary Hoffman Karl Newsom Nathan Bryon Maria Isabel Sanchez Vegara Susanna Davidson</p> <p>BJ Novak Robb Pearlman Rob Biddulph Rob Lloyd Jones</p>	<p>Benji Davies Hena Khan Dick King Smith Georgina Stevens</p> <p>Fiona Robertson Roald Dahl Jeff Brown Nancy Dickmann</p>

Core texts - books in Year 2

Autumn	Spring	Summer
		
		
		
		
<p>Alex Latimer Anthony Browne Laura Henry-Allain Kate Pankhurst</p>	<p>Beth Woolvin Eugenois Trivizas Lucy Rowland Swapna Haddow Rob Lloyd</p>	<p>Ibtihaj Muhammad Jessica Love Andrea Beaty Ranjit Singh Emily Gravett Philip Bunting Sandra Dieckmann Katie Daynes Alice James</p>